

## FADS and FASHIONS WOMAN'S PAGE HOUSEHOLD HELPS



## At Utah Today-Tomorrow Adorable VIOLA DANA in "The Girl Without a Soul"

Latest news from France, and Comedy. Coming, the SUBLIME NAZIMOVA, the SOUL OF PARIS, in "REVELATION," next Sunday. No raise in price for this superior de luxe production.

## Dorothy Dix Talks IS SELF CONCEIT AN ASSET?

By DOROTHY DIX, The World's Highest Paid Woman Writer

"I don't know whether to foster my children's self conceit or try to curb it," said a mother to me the other day, "because I've never been able to decide whether egotism is a help or a hindrance to us in life."

"Of course we are all taught that vanity is one of the seven deadly sins and meekness is one of the cardinal virtues, but all the same, observation shows us that vanity is the first aid to getting there, and meekness invariably gets left at the post. Most of our great men, from Napoleon to Colonel Roosevelt, up and down, have been an incarnate I."

"Also we are forced to observe that there is no other such unfailing source of contentment and happiness as self conceit. If you admire yourself enough it doesn't make a particle of difference whether other people admire you or not. Their criticism rolls off of you like water off of a duck's back. If they don't think you the handsomest creature in the world you simply set it down to their lack of appreciation. If they don't admire your work, they are merely lacking in taste. If they refuse to let you lay down the law to them, or to know how before your opinions, they are a generation of fools and asses, no less."

"You go undisturbed on your way, serene in the unshakable faith that anyone who has any intelligence, artistic sense or judgment sees you as you see yourself."

"There are times when I see old women adorned in the raiment of flappers, and ugly, fat, ungainly women rolling their eyes at men, and trying to look cute and coquettish, and when I write under the torture of being bored to extinction by platitudinous gentlemen who tell me jokes that I heard in the cradle, and monologue along by the hour about themselves and their own affairs, under the conviction that I must find them thrillingly interesting because they are so interested in themselves, when I am led to the conviction that self-conceit is God's consolation prize to his stepchildren."

"For if you will notice, as a general thing, the less reason people have to be conceited, the more conceited they are. The vainest women I have ever met in my life have not been living pictures, but chromos, and the men who talk most about themselves are the men who have never done anything worth mentioning."

"So when you look at vanity in this light—that of something that mercifully camouflages one's own defects and shortcomings from one's own sight and leaves one purring with self-satisfaction instead of railing at fate—it seems the cruelest thing in the world to deprive a child of it."

"You feel like saying to your young ones: 'Go to it, my child. Think well of yourself, because precious few other people will. Cultivate a good opinion of yourself, then it won't make any difference whether you get the glad hand from the world or not. Wrap yourself up in as many of the chiffons of pink illusions about your own looks, and talents as you can manufacture out of your vanity, for they are more impervious to the slings and arrows of outrageous fortune than a coat of mail would be.'"

"I speak with feeling on the subject, because I had a mother who belonged to the old school that held it was a parent's first duty to raise up a child to be humble, and to nip in the bud every sprout of vanity that might show itself in the little one's character."

"Therefore, I had all of my faults."

### Honest Advertising

THIS is a topic we all hear now-a-days because so many people are inclined to exaggerate. Yet has any physician told you that we claimed unreasonable medicinal properties for Fletcher's Castoria? Just ask them. We won't answer it ourselves, we know what the answer will be.

That it has all the virtues to-day that was claimed for it in its early days is to be found in its increased use, the recommendation by prominent physicians, and our assurance that its standard will be maintained.

Imitations are to be found in some stores and only because of the Castoria that Mr. Fletcher created. But it is not the genuine Castoria that Mr. Fletcher honestly advertised, honestly placed before the public, and from which he honestly expects to receive his reward.

Genuine Castoria always bears the signature of *Charles H. Fletcher*

### FASHION HINT



This picturesque garment is a useful garden apron or overall. It is just the thing to wear over the summer dress when one wants to play at work in the garden. The deep pockets shaped and embroidered to resemble flower pots may be used to carry all sorts of things like seeds, string, shears, bits of wood for marking and other small tools.

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and shortcomings kept religiously before my eyes. I was told continually that I was a dark, ugly little thing, and that I was awkward and in everybody's way. Children exaggerate everything, and the result of my mother's homilies on my looks was to make me believe I was repulsive in appearance, and a blunderer unfit for polite society.

"The tears I have shed, the agonies I have suffered over my lack of attractiveness no one can even imagine. I grew morbid on the subject, and to this day, even when I am middle aged, it embarrasses me to death to find anyone looking steadily at me. My mind flies back to my mother's early teaching, and I think that they are looking at me as at something grotesque."

"And the cynical part of it is that all of this suffering, and shame and humiliation was for nothing. I really wasn't an ugly girl at all. I was quite as good looking as the average, and I only needed the stimulus of vanity to have made me a pretty girl."

"There are women who carry themselves 50 per cent above their looks, and other women who carry themselves 75 per cent below their looks. I belonged to the latter class, for in destroying my vanity my mother had made me shy, and deprecating and self-conscious. So I went about with my shoulders slouched over, and my head hanging down, and wore my good clothes as if they were rags and pasted myself up against the wall, a foredoomed failure in society, until Providence rescued me by sending along a good Samaritan who married me."

"You may depend on it I have never tried to suppress my daughters' vanity. On the contrary, I brought them up to believe that every one of them was a Lillian Russell, and I have actually got one girl, with curly hair and a snub nose and a saleratus biscuit complexion, who believes so much in herself, and has got such dash and spirits and self-confidence, that she has persuaded people into taking her at her own valuation and accepting her as a beauty of a piquant type."

"After all, we mostly write our own price tags, don't we? The world is pretty apt to accept our own estimate of our own abilities. At any rate, if we haven't any faith in ourselves we certainly can't inspire any confidence in other people."

"The young fellow who starts in the world shoving over with vanity, and admiration for his own powers, and certainty that he is going to set the world on fire with his genius, may not start as much of a conflagration as he expected to, but he will make lots more of a splutter than the humble youth who has no faith in his own ability and doesn't expect to achieve anything, or get anywhere in particular."

"It's our vanity that keeps us struggling on at the things we have attempted, that don't let us give up and admit that we are beaten, that makes us risk everything to win our place in the sun. It's vanity that gives us the self-confidence to attempt big things, and that inspires in other people a belief that makes them help us. The slogan of victory is, 'I know I can do it.' The wall of defeat is the humble, 'I don't know whether I have the ability to do it or not.' The measure of success or failure is the measure of self conceit nine times out of ten."

"But self conceited people are so afflicted to have to live with, and modest people are so delightful, and that's why I don't know whether to encourage my children's vanity or suppress it," added the woman with a smile.

## TABERNACLE CHOIR REHEARSES ORATORIO TONIGHT

At tonight's rehearsal of the Tabernacle choir the time will be devoted to the preparation of music for the Ogdén stake conference to be held next Sunday, and to further perfect the oratorio "A Woman of Samaria," to be presented at its completeness one week from Sunday, May 19th. The soloists for the oratorio will be Nephie J. Brown, Mildred Ware and Myrtle B. Higley. The work is the composition of Wm. Sterndale Bennett, one of the greatest of the English composers, a work of great beauty, built on the contrapuntal style, and consumes more than an hour in its rendition. The presentation of this noble work makes the third oratorio given by this famous body of singers this season. Added to this the choir has presented several scenes from Elijah and a great number of miscellaneous choruses making it the banner year of the choir, a record of which the director, Prof. Joseph Ballantyne and the choir members, may feel justly proud.

The men meet tonight for special rehearsal at 7:30; the women at 8 p. m.

## TWELVE DRESDEN MEN FACE CHARGES

AMSTERDAM, May 9.—Twelve Dresden members of the independent Socialist party of Germany have been charged with high treason by the imperial court at Leipzig, a dispatch from that city to the Vorwarts of Berlin reports. They distributed pamphlets last year advocating the overthrow of the German empire.

## HOUSE ADOPTS DRAFT REPORT

WASHINGTON, May 9.—The house today adopted the conference report on the bill to base draft quotas on the number of men in class one, accepting the elimination of its amendment authorizing credits on quotas for volunteers. The report awaits action in the senate.

Read the Classified Ads.

## IS MAKING GIRLS PHYSICALLY FIT



Mrs. Anna Thompson.

Mrs. Anna Thompson is chairman of athletics and military drill and leader of a band of women employees of the U. S. shipping board and the emergency fleet corporation who have begun to drill in uniform in a Washington gymnasium.

## WEBER COLLEGE IS TO HAVE GRADUATION FESTIVITIES

The Weber Normal college will hold exercises during all of next week appropriate to the last week of the school year. Commencing Sunday night, a program will start the week's festivities. This will be given in the tabernacle and will include the baccalaureate address to the seniors which will be given by Prof. James L. Barker, former principal of the school. An invitation is extended to the public.

Solo, "The Song of the Winds," Cleone Lindsay.  
Invocation, President T. B. Evans.  
Solo, "Dost Thou Know That Fair Land" (from "Gignon"), H. A. Dixon.  
Baccalaureate address, Prof. James L. Barker.  
Solo, "Lullaby" (from "Jocelyn"), Josephine Shorten.  
Benediction, Peter Kausius.

For the remainder of the week, the calendar will be as follows:  
Monday, final examinations.  
Tuesday, final examinations.  
Wednesday, college night.  
Thursday, field day.  
Friday, thirtieth annual commencement.

College night will be celebrated with a presentation of the comedies, "Box and Cox" and "On to Victory," by the members of the faculty and college students under the direction of T. Earl Pardee. In the former, Professors Young and Dixon and Miss Eva Cragin will appear, and in the latter cast will include Francis Petterson, Leona Johnson, Mattie Stone, Hazel Allen, Glendora Malcolm, Howard Taylor and Ernest Wilkinson.

The last of prospective graduates from Weber Normal college and Weber high school was announced yesterday by the principal, Owen M. Beal. The class this year is not very large, but contains students who have made themselves well known through their meritorious work. The list follows:

College—Vivian Cantwell, Sarah Jones, Leona Johnson, Francis Petterson, Mattie Stone, Della Terry and Ruth Tanner. High school—Bertha Barker, Elmore Browning, Lucille Brown, Mary Campbell, Mamie Crittenden, Jean Wilson, Bertha Farley, Ivan Farr, Vera Hinkley, Arthur Linford, Douglas M. Leishman, David Llewellyn Roberts, Dorothy Maw, Glendora Malcolm, Dale Phillips, Lowell Ridges, Orla Shurtliff, Lizzie Stratford, Virginia Stevens, Melbourne Douglas, Mary Woolley and Gwyn Williams.

## CONVERSION BONDS READY JULY 1

WASHINGTON, May 10.—In announcing today arrangements for converting first and second Liberty loan bonds into bonds of the third loan bearing four and a quarter per cent interest, Secretary McAdoo explained that the new conversion bonds would not be ready for delivery until July 1 and requested bond holders not to ask conversion before that date, although legally bonds may be converted any time from today to next November 9.

## DECREASE SHOWN IN ORDERS FOR STEEL

NEW YORK, May 10.—Unfilled orders of the United States Steel corporation on April 30 last amounted to \$741,882 tons, according to the monthly statement issued today. This is a decrease of 319,522 tons compared with the orders on March 31.

Read the Classified Ads.

## ONLY NINE MEN WILL GO FROM OGDEN IN MAY DRAFT

The May draft from Ogdén, which many class one men have been awaiting with fear and trembling as it was unofficially announced that it probably would take nearly 100 Ogdén city men, will only take nine from the city. There will be a call for forty-five made on the county, however, which will considerably tax its class one division. The small number from Ogdén is attributed to the fact that credit is given for enlistments since a certain date, which has been promised by the provost marshal general for some time.

The men, according to information at hand now, will move during the five day period after May 25. No exception is made in this call for men "continuously and assiduously engaged in the planting or cultivation of crops."

The apportionment for the whole state follows:

County	Apportionment
Deer	25
Box Elder	70
Cache	7
Carbon	69
Davis	0
Duchesne	12
Emery	12
Garfield	12
Grand	0
Iron	27
Juab	43
Millard	33
Morgan	4
Ogden	9
Plute	7
Rich	10
Salt Lake City—	
Division No. 1	6
Division No. 2	4
Division No. 3	7
Division No. 4	6
Salt Lake County—	
Division No. 1	88
Division No. 2	79
San Juan	3
Sanpete	45
Sevier	35
Summit	32
Toule	25
Utah	35
Wasatch	6
Washington	25
Wayne	9
Weber	45
Total	808

## CALHOUN REJECTED AT CAMP LEWIS

Morris G. Chapple, an Ogdén city registrant has enlisted in the navy according to word received yesterday by the board.

Induction papers for Roque M. Gilles, a registrant of Gila county, Ariz., will be received by the board yesterday.

Gilles will probably be sent to the Fort McDowell, May 15.

K. R. Knauss has been accepted and Rudolph D. Calhoun has been rejected at Camp Lewis according to word received from that place. They both left on the last expedition of drafted men from the city, April 28.

## Theatres

### ORPHEUM THEATRE.

The patrons who visited the Orpheum theatre last night have occasion to feel grateful to Manager Jos. F. Goss for providing an entertainment that has class enough to entertain. This bill is one of the best that has come along for some weeks, and makes amends for all that was lacking in any of the numbers of last week or the week before.

There is not a number on the bill this week that is not good, though some numbers, naturally, are better than others. The real laugh makers on the bill are Al Petrie and James Thompson. They call their number, "Camouflage"—What is, What Ain't. With their faces blackened and with two buckets of whitewash they have comedy situation that goes well with their funny dialogue. What is that makes folks laugh at them it might be hard to tell by analysis. But the fact remains that they get some screams from the audience, and they get a few tears also. But the tears are not caused by emotion—they come from hearty laughter.

One of the interesting features of

## KOVERALLS

Is our Registered and Common-law Trade-Mark and can only be rightfully used on goods made by us.

Koveralls are garments for children 1 to 8 years of age.

If a dealer tries to sell you, under the Koveralls name, any garment not of our manufacture, you can be sure he has an article that he is trying to market on Koveralls reputation.

Unless made by Levi Strauss & Co. they're not KOVERALLS.

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Every Cabinet Gas Range connected to our mains is performing its service for Uncle Sam.

This service carefully guards our national resources—fuel, food, capital, time and labor—for the Cabinet Gas Range is a conservator of all.

## Replace Your Old Range With a New Cabinet Model

The use of Gas in old-fashioned, worn-out equipment is not economy. Trade in your old Gas Range on a new Cabinet Model that you and your country may profit to the utmost.

We are showing many new Cabinet Ranges during National Gas Range Week, May 6-11. Purchase your new Cabinet Range now before prices advance—on Easy Terms if you wish.

## Utah Power & Light Co.

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the bill is the motion picture taken of the Orpheum War Garden club's demonstration of the way small and large farming is done without horses by the use of a "baby" tractor. This picture shows Miss Florence Fisher, the cashier at the box office, driving the plow when the ground was broken at the corner of Washington avenue and Twenty-seventh street. It also shows Judge W. H. Reeder, Jr., making the opening speech.

For real classy entertainment that ranks as far above a circus as civilization does above the cave days and tail-hanging periods it would be difficult to find one that outranks "The Eleven Yuenas," a Japanese troupe of famous acrobats and jugglers. When an acrobatic feat is mentioned nowadays we usually turn up our noses and sniff, especially if we are expected to be entertained by witnessing it. But the Yuenas are not that kind. They have a real performance.

The bill this week contains two Oriental numbers. Lee Hop & Company are real good musical entertainers, and they have a sense of humor as well. There are three men and one woman in this group, but just what part of China they came from it would be hard to tell. The woman looks as though she came from Chinatown in San Francisco, but the men look like Pekinese. At any rate they know how to perform on various sorts of musical instruments. They are well appreciated.

The show opens with "The Harvey Trio" playing basketball on bicycles. This is a very fascinating game to watch and is played with great skill. The audience wonders how they do it. Hope Vernon, another musical genius, follows the Harvey Trio and does some performing that gets a volume of applause at the finish.

## NORTH WASHINGTON PAVING SEEMS ASSURED

At a meeting held last night at the council chambers at the city hall the property owners along Washington avenue north of the Ogden river bridge endorsed the proposed paving of north Washington avenue. There were about seventy-five property owners at the meeting.

The motion for the endorsement was made by Leroy Farley and seconded by H. A. Rollow. The property owners who attended the mass meeting were met at the council chambers by Mayor T. S. Browning, Commissioner Miles L. Jones, Commissioner Chris Flygare, City Engineer Joseph Tracy, City Attorney W. H. Reeder, Jr., and City Recorder W. J. Critchlow.

Mayor Browning briefly outlined the proposed hard-surfaced road which they had met to consider, explaining

that the state had offered to bear the expense of 25 per cent and the county another 20 per cent of the cost. City Engineer Tracy explained that the total cost of paving both sides of the avenue would amount to an estimated sum of \$222,895.46. Subtracting the amount the state and county would pay the abutters would pay \$105,227.41, or at the rate of \$4.85 per front foot. The engineer stated that this was relatively a low amount as without the state's assistance the abutters would be required to pay at the rate of \$8 or \$9 per front foot.

## EIGHT MILLION MEN FOR WAR

WASHINGTON, May 9.—Speaking in the house today, Representative Kahn of California, ranking Republican on the military committee, declared that in his opinion class one of the draft would be exhausted within a year and that before the war was over the United States would need 8,000,000 men in Europe.

## HOW THIS NERVOUS WOMAN GOT WELL

Told by Herself. Her Sincerity Should Convince Others.



Christopher, Ill.—"For four years I suffered from irregularities, weakness, nervousness, and was in a run down condition. Two of our best doctors failed to do me any good. I heard so much about what Lydia E. Pinkham's Vegetable Compound had done for others, I tried it and was cured. I am no longer nervous, am regular, and in excellent health. I believe the Compound will cure any female trouble."—Mrs. ALICE HELLER, Christopher, Ill.

Nervousness is often a symptom of weakness or some functional derangement, which may be overcome by this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound, as thousands of women have found by experience.

If complications exist, write Lydia E. Pinkham Medicine Co., Lynn, Mass., for suggestions in regard to your ailment. The result of its long experience is at your service.

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